

Art—Professional Track Degree (RTP)

This program's focus is studio art. Students gain a solid foundation in fine art and design to prepare for transfer to a four-year college or university to pursue fields such as: fine arts, graphic design, art education, animation, architectural, industrial, landscape, or fashion design. MWCC art students are taught primarily in small groups in a one-on-one learning environment, with close attention to individual creative development and basic skill mastery. Faculty members actively participate in the preparation of student art portfolios, which are necessary for successful transfer.

Number	Suggested Course Order	Cr	Semester	Grade	Prerequisites/Notes
ART109	Art History I	3			ENG100, RDG100, or placement
ART252	Three-dimensional Design	3			ENG100, RDG100, or placement
ART259	Ceramics I	3			ENG100, RDG100, or placement
ART263	Drawing I	3			ENG100, RDG100, or placement
ENG101	English Composition I	3			ENG100, RDG100, or placement
ART110	Art History II	3			ENG100, RDG100, or placement
ART251	Two-dimensional Design	3			ENG100, RDG100, or placement. ART263 is strongly recommended.
ART264	Drawing II	3			ART263 or permission of instructor/dean
ENG102	English Composition II	3			ENG101
PER126/130	Health, Fitness, & Wellness Elective	2/3			Prerequisite: MAT092, RDG100, or placement Note: PER130 is recommended for transfer
	Art Elective	3			Electives: ART241, 242, 260, 257, 269, 273, 284, 285, 286, 287, 291
ART253	Painting I	3			ART251 and ART264 or permission of instructor/dean
ART271	Sculpture I	3			ART252 or permission of instructor/dean
ART269	Drawing III	3			ART263, ART264 and permission of instructor/dean
	Behavioral Social Science Elective	3			Electives: ANT, DSI, PSY, SOC, SSC
	Art Elective	3			See above Art Elective
ART254	Painting II	3			ART253 or permission of instructor/dean
	Literature Elective	3			Electives: ENG201, 213, 214, 221, 227, 228, 233, 235, 236, 259, 260, 261
MAT126	Topics Mathematics (<i>or</i> higher)	3			MAT096 or placement
	Science Elective	3/4			Electives: BIO, BTC, CHE, EAS, ENV, NRD NUT, PHY
	General Elective	3			Electives: Any course (see page 64 for exceptions)
Total: 62/64 credits					

See page 69 of the college catalog for program competencies and technical standards.

Campus/format: This program can be completed during the day at the Gardner Campus.

Helpful hints: Students should work hard to develop a sense of confidence in their ability and judgment; realize that talent alone does not guarantee success—diligence and commitment are necessary; resist the urge to package themselves up to a specific style too soon; familiarize themselves with the art world—what exists in art museums as well as commercial art galleries.

Transfer options: The MWCC Art program is renowned for graduating students who are well-prepared to transfer; many successfully compete for admission to well-established art colleges and universities. Transfer agreements exist with Art Institute of Boston at Lesley, Charter Oak State College, Montserrat College of Art and the University of Phoenix. Other popular transfer choices include: Mass. College of Art, UMass-Amherst & Dartmouth, and the Maine College of Art in Portland. Graduates have also transferred to: Smith College, Williams College, Pratt Institute, Rhode Island School of Design, and the School of Visual Arts in New York.

Visit MWCC's transfer planning services website: <http://transfer.mwcc.edu>.

Career options: After completing this program and earning a bachelor's degree in a related field, students can pursue careers in fine arts, design, or teaching. In fine arts, students can pursue painting, sculpture, printmaking, illustration, ceramics, or film. In design, students can pursue graphic design; or architectural, industrial, landscape, or fashion design. In teaching, students with additional education can become elementary or high school teachers, or college professors.

Special requirements: Technical standards must be met with or without accommodations.

Earning potential: Varies according to field, skill level, studio training, and on-going ability to learn and adapt to a changing marketplace.